Survey No. PG#80-48

## Maryland Historical Trust State Historical Sites Inventory Form

Magi No.

DOE \_yes \_no

1. Name (in	dicate preferred name)			
historic Poore-Tu	ifts House			
and/or common				
2. Location				
street & number 12	2001 Riverview Road			
city, town Fort Was	shington	vieln	ity of congr	essional district
state Maryland		county Prince Geo	orge's	
3. Classification	on			
Category	Ownership	Status	Present Use	30)
district	public	x occupied	agriculture	museum
_x_building(s)	x private	unoccupied	commercial	park
structure	both	work in progress	educational	x private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	yes: restricted	government	scientific
	being considered	yes: unrestricted	industrial	transportation
	x_not applicable	ao	military	other
4. Owner of Pr	roperty (give nar	mes and mailing address	es of <u>all</u> owners)	3
name Nancy Poor	e Tufts			
street & number 12	001 Riverview Road	1	elephone no.	
city, town Fort Wa	ashington	S	tate MD z	ip code 20744
5. Location of	Legal Descripti	on	9	
courthouse, registry of de	eds, etc. Prince George's	County Administration 1	Bidg.	ber
street & number 1474	1 Gov. Oden Bowie Drive		f.	olio
city, town Upper	Mariboro	91	ate MD z	ip code 20772
6. Representat	ion in Existing H	Historical Surve	ys	
title				
date	[ederal	state <u>x</u> county loca	1	
depository for survey r	ecords Historic Preserva	tion Section, M-NCPPC		
City, town Upper Man	rlboro	st	ate MD	

. Description		10	Survey No. PG#80-48
Condition		Check One	Check One
excellent	deteriorated	unaltered	x original site
_x_good	ruins	x_altered	moved Date of move
fair	unexposed		

The Poore-Tufts House consists of an amalgamation of parts of many older buildings. It was designed and built by its owners in 1939, using distinctive elements of many buildings, now destroyed, from Washington D.C., Baltimore and other locations.

This is a two-and-one-half story house, built of brick, and fronted by a large pedimented portico on the west. The main block consists of two large spaces flanking a central stairhall. From each of the two major spaces, a gable-roof wing extends to the rear (east) forming an irregular squared-C plan. A lower two-story hip-roof addition, incorporating a "sunroom" on the first story, extends to the south from the main block.

The west façade is seven bays wide, with principal entrance in the central bay through a door with fanlight and sidelights. Small fanlighted doors give entrance to the two principal rooms in the second and sixth bays. Sheltering nearly all of the west façade is a two-story pedimented portico supported by five square-in-section ivy-covered brick columns. The wood-sided pediment has a central eight-faceted bull's-eye window flanked by two small six-light rectangular windows. The wide protected porch covered by the portico is bounded on the north by a decorative iron balustrade.

Narrow flush chimneys (apparently non-functional), centered at the ridge, mark the north and south gable ends of the main block; they are embellished by a narrow apron parapet of brick. The gable roof of the main block is covered with gray composition shingle, and there are two gabled dormers on the west plane. A dentilled wood cornice embellishes the west façade and all three elevations of the south addition.

From each of the principal spaces (living room and dining room) a two-story wing extends to the east, forming the irregular squared C of the plan, and forming a sort of courtyard around the rear entrance that is centered in the east elevation of the main block. Above this east door is a large stained-glass window that lights the interior staircase landing.

The southerly wing incorporates a large study in the first story, and a substantial exterior brick chimney is centered at its east gable end, serving the large fireplace in the study. Also rising from the ridge of this wing at its intersection with the main block is another brick chimney that serves the fireplace in the east wall of the living room.

The northerly wing incorporates pantry and kitchen, and leads out to a latticed porch on the east gable end. Below the porch is a below-grade garage, approached from the east between brick retaining walls.

Windows throughout the house are large and multi-lighted, e.g., two eight-light casement sashes within a larger 30-light window. Windows on the south elevation of the "sunroom" addition are even larger (with forty lights); that on the first story is surmounted by a large decorative fanlight.

In the seventh bay of the west façade, the second-story opening is a full-length multi-light door which opens onto an iron balcony that was salvaged from a D.C. house.

## Maryland Historical Trust State Historic Sites Inventory Form Description (continued)

Section 7, Page 2

Bricks used to build the house are of variegated shades of red, pink and gray; they were salvaged the Old Senate Office Building warehouse that was demolished for the development of the Federal Triangle area.

The interior plan of the house features the two principal spaces of the main block, fronting west toward the Potomac. As on the exterior, the interior of the house is distinguished by many unusual decorative details from a variety of sources. The principal entrance, in the central bay of the west façade, leads into a central stairhall, the most notable feature of which is the large stained-glass window (a landscape scene) that lights the easterly landing of the staircase. To the south of the stairhall is a large living room, lighted from the west by multilighted door and windows. The south end of the living room opens, through a wide arch, into a well-lighted sunroom. In the east wall of the living room is a fireplace with an Italian stone mantel, intricately carved with ogee arch and colonnettes, frieze of fruit and vines, and dentilled comice. A door just north of this mantel leads into the study that takes up the first story of the east wing. In the north wall of the study is a full-height rustic stone fireplace.

On the north side of the central stairhall is the dining room, like the living room lighted from the west by multi-lighted windows and door. The most notable feature of the dining room is the full-height fireplace, constructed by the original owner/builder of the house as a copy of a 15<sup>th</sup>-centry Venetian piece at the Philadelphia Museum of Art, and complete with faceted hood and elaborate multi-course cornice. The rear wing that extends east from the dining room includes pantry and kitchen, as well as a small passage that leads back to the rear east door.

The house is approached from Riverview Road by a long drive through wooded grounds. The west façade of the house fronts on the Potomac River, the west lawn extending to a 30-foot drop to the water. In the small garden area to the north of the house is a masonry balustrade salvaged after the second inauguration ceremony of Franklin D. Roosevelt.

8. Signific	cance		J						Survey 1	No. PG#80-48
Period	Areas of Signif	icat	ıce-	- ch	eck and	justify be	low			
prehistoric	A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		c	community planning		landscape architectureLawLiteratureMilitaryMusicPhilosophy		religionsciencesculpture social/humanitariantheatertransportation		
1500-1599				economicseducationengineering						
1600-1699										
1700-1799										
1800-1899				exploration/settlement						
_x_1900-1999 2000	communication	5			10000	ustry ention		politic	s/government	other (specify)
Specific Dates	1939			- 50:-			Builder	Architect:	Dr. & Mrs. Jam	es E. Poore
check: Application		۱.	В	С	D				•	
취정		ati	According to	C	D state	local			1	

The Poore-Tufts House is a unique amalgamation of elements of older buildings from Washington, D.C., Baltimore, Philadelphia and other places. The result is a spacious and handsome country house of unique plan, design and decorative detail. It was built in 1939 by Dr. and Mrs. James E. Poore.

After World War I, when Dr. Poore was stationed at Fort Belvoir, he purchased (1920) 14 acres of land on the Potomac River between Broad Creek and Swann Creek. Using a cabin and shed on the property, he set up a fishing camp for the use of his family and friends. After his retirement as Colonel in the Army Medical Corps, he and his wife began planning their country house. It was built in 1939, designed incrementally by both Dr. and Mrs. Poore as they went along.

Mrs. Poore collected many decorative features that she wanted for the house, going as far as Philadelphia and New York for many pieces, and monitoring the demolition of older buildings in downtown Washington for potential salvage of specific items. For example, the stained-glass-window at the staircase landing was salvaged from a Dupont Circle mansion, the second-story iron balcony from a house on I Street, and the ornate carved stone mantel in the living room from a Baltimore salvage dealer. In some cases, a desired feature was constructed by Dr. Poore, for example, he constructed the copy of a 15<sup>th</sup>-century Venetian fireplace for the dining room using photographs of one of the holdings of the Philadelphia Museum of Art.

After Dr. Poore's death in 1947, Mrs. Poore continued to occupy and work on the house, with the help of her daughter and son-in-law, Nancy and William Tufts. Mrs. Tufts has continued residence in this unique house since the death of her mother in 1956.

Prince George's County Deeds 153:414, 133:600.

9. Major Bibliographical Sources			Survey No. PG#80-48		
See notes, Ite	m #8				
10. Geographica	Data	, j			
Acreage of nominated p	roperty 12.8 acres			Tax map 131, Parcel 34	
Quadrangle name				Quadrangle scale 1:24,000	
A	Northing	Zone	Easting	Northing	
em mm mm em mm mm em mm mm	і ыпіппп				

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code co	unty	code			
state	code co	unty				
11. Form Prepa	ared By					
name title	Susan G. Pearl, Research/Architectural Historian					
organization	Prince George's County Historic Preservation Commission	date				
street & number	c/o M-NCPPC, 14741 Gov. Oden Bowle Drive	telephone (301) 952-3521				
city or town	Upper Marlboro	state MD 20772				

The Maryland Historic Sites Inventory was officially created by an act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

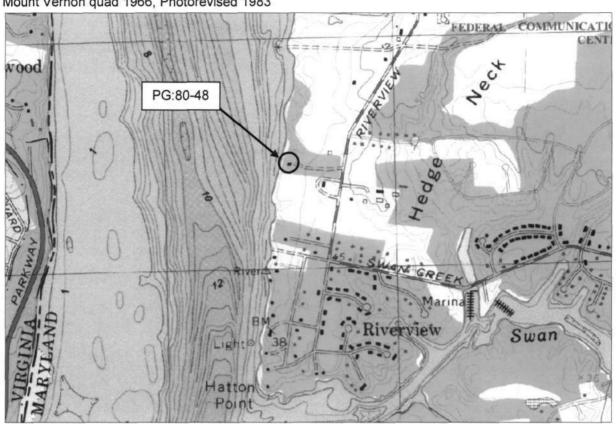
Return to:

Maryland Historical Trust

100 Community Place

Crownsville, MD 21032-2023

PG:80-48 Poore-Tufts House 12001 Riverview Road, Fort Washington Mount Vernon quad 1966, Photorevised 1983



Tax Map 131, p. 34

Bing Maps Bird's Eye View, Facing east

